

Lara's Theme from "Doctor Zhivago"

Maurice Jarre

arr. Merle J Isaac

Tenderly

Violin I
Violin II
Viola
Violoncello
Contrabass
Guitar

p dolce

5

1

Vln I
Vln II
Vla
Vc.
Cb.
Guit.

9

2

mf appassionato

The musical score is written for a string quartet and guitar. It begins with a 'Tenderly' section in measures 1-4, marked 'p dolce'. The strings play a simple harmonic accompaniment while the guitar plays a triplet-based melody. In measures 5-8, marked '1' and 'mf appassionato', the strings take over the melodic line with triplets, and the guitar provides a rhythmic accompaniment. The final system, measures 9-12, marked '2' and 'mf appassionato', continues this more intense texture. The score is arranged by Merle J Isaac from the original by Maurice Jarre.

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2

12

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

rit.

rit.

rit.

3

16

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

rit.

rit.

20

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

p dolce

p dolce

p dolce

p dolce

4

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3

24 ⁵

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

28 ⁶

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

mf appassionato

mf appassionato

mf appassionato

mf appassionato

mf appassionato

mf appassionato

rit.

rit.

rit.

32 ⁷

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

rit.

rit.

rit.

4

[illegible]